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| **IMAGE** | **KEMPSTON CAMERA CLUB - MAY OPEN COMPETITION** | **SCORE** |
| A Ray of Hope.jpg  Janet | A competent image | 15 |
| A time gone.jpeg  Richard | This is a very atmospheric image improved in my opinion by being in monochrome. | 18 |
| A wet Monday for both of us.jpg  Aidan Huxford | The author has decided to give us the reflection as the subject with skin tones and convert the rest of the image to monochrome. For me it is much stronger the other way up. | 17 |
| Amaryllis.jpg Chris Frost | A beautiful close-up | 19 3rd |
| Another-Railway-Nut.jpg Chris Frost | So good to see a different take on a railway image. The nut is wonderfully rendered with the oil around the edges. Little to improve except the removal of minor yellow distractions on the right. | 19 |
| Blue Moth.JPG Paul Waite | The lovely mottled pattern of the wings is there but the blacks are so dark definition of the head is lost. Strange orange glow on one side. | 14 |
| broardstairs view.jpg Nick | The full sweep of the sands gives a clear impression of the resort however the monochrome conversion has not given us the full range from black through to white. A look at the histogram will show that the greys to whites are missing. | 15 |
| Butterfly on Mint.JPG Paul Waite | This is the tiny mint moth, nicely shot. | 18 |
| Cactus.jpg Mark Mingay | A not quite overhead shot. Interesting image of green and yellows. | 15 |
| Cheetah.jpg Alan Goldby | A good full body shot amongst the grasses. Very little detail in the eyes. | 17 |
| Disappearing Antarctica.jpg Roy Backhouse | I like the letterbox crop showing us the layers of the edge of the iceberg clear and sharp. | 18 |
| Flowers for a sleeping child.jpgAidan Huxford | A poignant image | 16 |
| Helleborus orientalis.jpg Roy Backhouse | A difficult flower to photograph as many varieties have their heads down. Nice and sharp but too cluttered with leaves and other plants. | 15 |
| Ice Waters.jpeg Gordon | The little red boat pops out from the blue and white image (on the third too!). | 16 |
| Le petit déjeuner.jpeg Richard | There is obviously someone to the viewer’s left being shown the meal . What a pity it was not shown to camera but we do have the attention of the man. | 16 |
| Light and Shade.jpeg Richard | The author has spotted an interesting interplay with flower and shadow. Perhaps a higher viewpoint without the white pot would be more successful. | 14 |
| Long Time No Sea.jpg Fred | A good record of the museum display. | 16 |
| Morning mist with seagulls.jpeg Richard | It must be very early as there are only 2 seagulls! There are usually so many. The yellow gorse in the foreground is fighting for attention with the tractor. | 15 |
| Motocross 2.jpg Alan Goldby | Good separation between the 3 riders and the author has cropped away any distractions | 18 |
| Mush Mush.jpeg Gordon | The red jacket stands out well on the blue snow ( maybe too much in the foreground)but the team are heading away from us. | 15 |
| New Life Amidst Death Covid 19.jpg Janet | Lots of attractive textures on the emerging horse chestnut buds and leaves. The branches behind close and are creating a distraction. | 16 |
| Night Time in China.jpg Fred | The author has missed the blue hour but there are plenty of colours in the architecture. The building on the right is very bright and those on the left are leaning in. | 15 |
| Nordic Fishing Boat.jpeg Gordon | Well composed image | 17 |
| Pupu Springs.jpg Mark Mingay | Beautiful shades of green in the rippling water with a turtle rising near the base of the image. | 16 |
| Raffles Cocktail Shaker.jpg Alan Goldby | Excellent. The image tells the story of the iconic bar. | 20 **1st** |
| Reflective-Red-Eyed-Damselflies.jpg Chris Frost | The mating pair have kindly landed on a reed in clear water which is both refracted and reflected. | 18 |
| Robin.jpg Mark Mingay | Harsh sunlight has not helped here but details good. | 16 |
| Simples.jpg Adrian Court | A great portrait of a meerkat well framed in wood that has the same tones as the fur. | 19 |
| Startled.jpg Adrian Court | The author was quick t catch the muntjac as it took off but the shutter speed is not fast enough to get all the detail. | 16 |
| Study in Black and White.jpeg Richard | By converting to monochrome, the author has put a little of him/herself into the image. | 16 |
| Sunrise.jpeg Richard | I appreciate the early morning sun as it catches the cliffs. | 18 |
| that feels better.JPG Nick | Great to get the dog leaving the water but focus has been lost completely. | 13 |
| thats cooled me off.jpg Nick | Good surroundings for the otter and the wet fur on its back is well defined but te head lacks focus. | 16 |
| The Scream Covid 19.jpg Janet | Interesting what the imagination can do! This is a competent study of the rock , let down by the writing. | 16 |
| Tiger Moth.jpg Pail Waite | A soft image of the moth on wood. | 15 |
| Tong Church.jpg Roy Backhouse | A well converted monochrome image showing all the detail of the church and its surroundings. | 17 |
| Try To get In Without a Ticket.jpg Fred | A re-enactment event with the 3 main characters in mediaeval costumes. There is a lot happening through the arch which draws our eye away. | 15 |
| Whiskers.jpg Adrian Court | Here we have a head and shoulders of a meerkat with a very narrow depth of field. | 17 |
| Windswept seafront.jpg Aidan Huxford | I like the coolness and the sense of movement in this image. | 20 2nd |
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1st Raffles Cocktail Shaker

2nd Windswept Seafront

3rd Amaryllis