



Kempston Camera Club

**November
2023**

What's been happening?

It's been another interesting month at the club:

October

Technical evening –
Landscapes and
Architecture

Studio Night

Speaker – Tim Knifton –
Chernobyl and Pripyat

November

Yellow Competition
judged by Colin
Southgate

Committee Meeting

Coming Up

15 November - Photo
walk - Light trails

22 November – Studio

29 November – Speaker
– Richard Cobby –
Composition

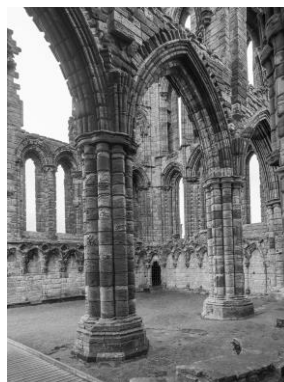
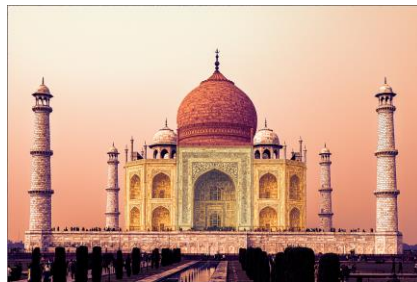
6 December – Winners'
event judged by
Jonathan Vaines

Technical Evening - Landscapes and Architecture

Although in the end we only talked about architecture, this was a great evening with members discussing each other's photos and giving a few tips on editing them.

Aidan led the evening by opening the images up in Photoshop and using Camera Raw, made a few tweaks here and there and sometimes choosing between colour and mono!

These are some of the images we looked at:

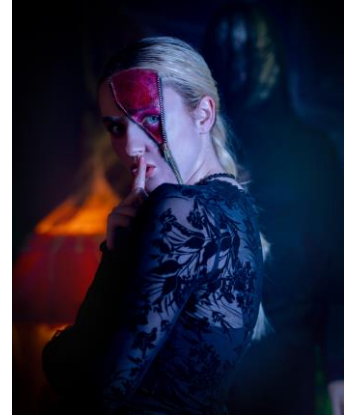


Studio Night

The theme for this month's Studio Night was Halloween. Our model, Kate, was a great sport as she did her best to scare us and the makeup – done by Emilia – really added a macabre touch to the evening.

These are some of the images that Andy took on the night.

As you can see, we had great fun:



Tim Knifton

Soviet Ghosts

It was a pleasure to welcome Tim to the club to deliver his talk on his various trips to areas of decay and abandonment around the world. This talk centred upon his visits to the deserted remains of Chernobyl and areas outside the city of Pripjat following the nuclear disaster in April 1986.

Fraught with difficulties involving his own safety from contamination and dangerous buildings, Tim was able to produce a moving photographic account of his visit which was both fascinating and entertaining.

These are some of Tim's images:



“Yellow” Competition

Digital

1st Place – Dripping Paint by Aidan

2nd Place – No. 5 in Yellow by Peter

3rd Place – Summertime by Roy

Prints

1st Place – Raw Energy by Aidan

2nd Place – The Door to Nowhere by Peter

3rd Place – Maltese Workshop by Carolyn



Dripping Paint - Aidan



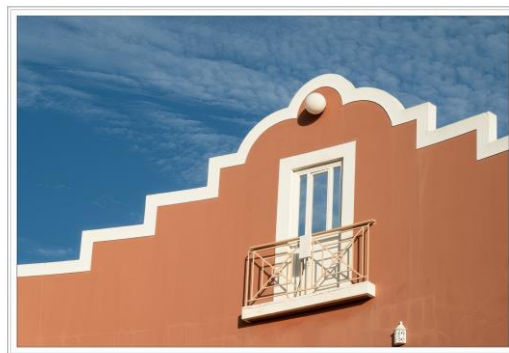
No. 5 in Yellow - Peter



Summertime – Roy



Raw Energy - Aidan



The Door to Nowhere – Peter



Maltese Workshop - Carolyn

The new projector

After many hours of research, the committee agreed that this is the projector that we will be purchasing. Many thanks to Aidan and everyone who contributed their knowledge to the process.

BUT ... the real thanks must go to all the club members who have made this purchase possible by donating funds for the purpose.

THANK YOU!

Home » BenQ MU613 Projector



BenQ MU613 Projector

Lumens: **4000** Resolution (Native): **WUXGA 1920x1200** Contrast: **10,000**
 Technology: **DLP** Light Source: **Lamp** Light Source Life (Est.): **15000**
 SKU: **9H.JKX77.13E** Weight (kg): **2.790000** EAN: **4718755077838**
 Throw Ratio: **1.5-1.65**

What BenQ say about the MU613 Exceptional Image Quality for Presentation ImpactWUXGA Resolution for Enhanced Detail and Expanded ContentMU613 comes with WUXGA native resolution up to 1920 x 1200. With the booming of WUXGA smart devices, MU613 provides response resolution for users. This brings you ... [Read more](#)

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Who can forget this wonderful image of Christmas from Roy in last year's competition?



It's nearly Christmas!

It's almost that time again so here are the details of the Christmas party: 13th December in the Studio – partners welcome.

Food will be provided but members should bring their own drinks.

During the evening there will be a light-hearted competition in which members will be invited to enter up to 6 digital images of their choice. These can be completely new or have been entered into previous competitions but must be sized in the usual fashion. Guests may also enter images if they wish. Entries must be sent to Roy by 6th December.

Favourite Photographers

This month's photographer is Jake Hicks chosen by Andy.



This is what Andy says about Jake:

“Having attended a couple of his courses I found them to be very interesting, as is the guy himself.

Jake is never satisfied with just repeating himself over and over and I guess being full time, and being sponsored by Rotalight, he can afford to “mess around” with lighting.

I love the way he does Cinematic Lighting and Colour Gels probably better than anybody else and having tried a few times myself I have had some success after quite a few attempts.

With Colour gels the image just stands out from the page.”

Here are some of his images:

