



Kempston Camera Club

February 2024

What's been happening?

7 February – Tech evening led by Peter

14 February – Competition night was cancelled as there were not enough entries

21 February – AGM

28 February – Studio Night with AJ

Next Month

6 March – Open competition judged by Ben Pike (Ben will also judge the entries from last month.)

13 March – Committee

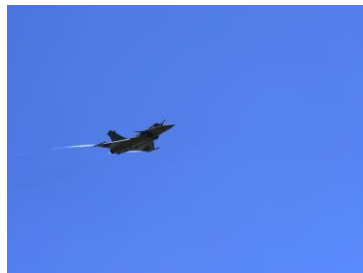
20 March – “*Compose Yourself*” – Jonathan Vaines

27 March - Studio

“Things that fly” led by Peter.

This was a look at how to rescue and improve some of your photos using photoshop. Many thanks to Peter for this.

The before and after photos can be seen below:



AGM



The AGM was held on February 21st and was a well-attended, friendly evening.

The table below shows the elected positions within the club:

Position	Person nominated	Proposed by	Seconded by
Chair	Aidan	Andy	Mark
Secretary	Carolyn	Richard	Chris
Treasurer	Richard	Paul	Janet
Studio Group Co-ordinator	Andy	Mark	Chris
Competition secretary	Aidan and Carolyn	Chris	Janet
Webmaster	Gordon	Aidan	Carolyn
Other committee members	Janet	Carolyn	Julie

Peter remains on the committee as President.

In addition, it was voted that Roy should be offered life membership of the club due to his years of service and I'm delighted to say that he has accepted this.

Studio Night with AJ

Andy had once again set the studio up with an interesting array of lights and projections giving the model a really different look. It was a fun evening with AJ and, as usual, Andy was on hand for those of us who needed help.

These are my attempts:



As well as the projections we also had a go at creating images using a slow shutter speed and the multiple images function on the camera to give two or three images in one shot.



This month's photographer

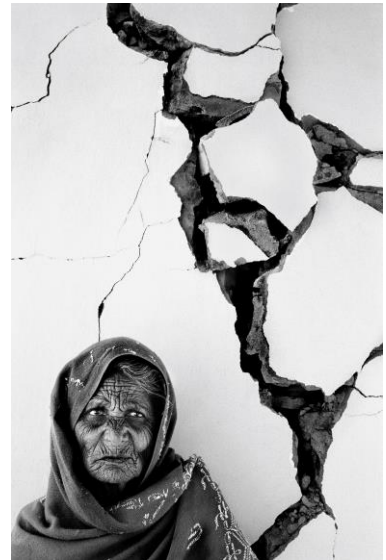
Tom Stoddart

I was fascinated by the work of this amazing photojournalist:

When Tom Stoddart applied for a job on his local newspaper, the Berwick Advertiser, in the north-east of England he wanted to be a reporter. Fortunately for photography, there was no writing vacancy, only one for a trainee photographer. Tom, who was just 17, took the job and discovered life with a camera was far more exciting than one in an office behind a typewriter. It was the start of an extraordinary career spanning five decades that took him across the world.

This quotation seems to sum up his work:

“A terrific still photograph remains one of the most powerful weapons that is around - it is storytelling with a camera - a box with a hole in that allows you to tell stories which is as old as time.”



<https://www.tomstoddart.com/>

Video link

For those of you interested the following link is to a YouTube video recommended by Alex Kilbee who runs The Photographic Eye channel.

He often has some interesting ideas, and this link is a fascinating insight into how colour works. It is by Jeremy who goes by the name Lighting Mentor. It's called "Power in the Grays" and as Alex says, "It opens up a rabbit hole to explore that are all useful topics which can be applied to photography - visual storytelling, colour theory and the like."

It's a lot about how to use colour within Photoshop but the principles of colour saturation and colour relativity are fascinating.

[Click here for the video.](#)

March Competition

The March competition deadline for submitting images is Monday March 3rd ready for the competition on Wednesday 6th.

Ben Pike, our judge, has kindly agreed to look at the entries for last month that were not judged as well as this month's open competition.

Do submit some images if you can. It's always interesting to hear the judge's comments and there's always something new to learn together.