



Kempston Camera Club

September 2024

What's been happening?

- 4 September – Competition – open theme judged by Naomi Soul
- 11 September – Committee
- 18 September – Photo Walk in Bedford
- 25 September - talk – *Tuscan Autumn* presented by Naomi Soul

Next Month

- 2 October – Competition – open theme judged by Jim Bennett
- 9 October – Talk by Richard Cobby – *Moments in Time*
- 16 October – Food photography
- 23 October – Studio
- 30 October – Product Photography

We were pleased to welcome Naomi to the club twice this month, once to judge our competition and once to hear her fascinating talk on *Tuscan Autumn*.

Because of an error in setting out the programme, we introduced a different option on 18th and went for an evening stroll around Bedford. As it became dark very quickly, we had a chance to test our skills with a tripod, flash and slow shutter speeds.

Laura joined us as a model, so some could choose to take some low-light shots of her while others explored the riverbank and town. Many thanks to Laura for coming along.



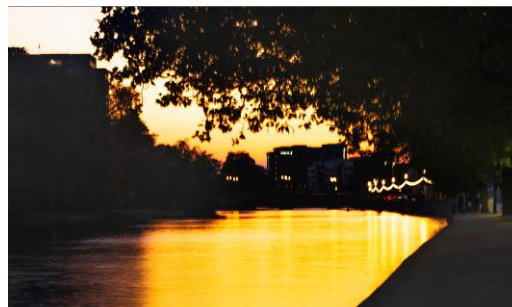
An interesting angle from Maria



A bit of a hotel from Carolyn



Portraits of Laura from Ernie and Regi (who included the moon)



And some beautiful colours on the river from Aidan

Competition

Digital – Open theme

1st place – Crockery by Aidan

2nd place – *Ladybird in the dew* by Andy P

3rd place – *Airborne Fireworks* by Roy



Prints

1st place – *Soul Sister* by Stewart

2nd place – *Red kite looking for food* by Peter

3rd place – *Tang soo do* by Carolyn



Studio night with Georgia

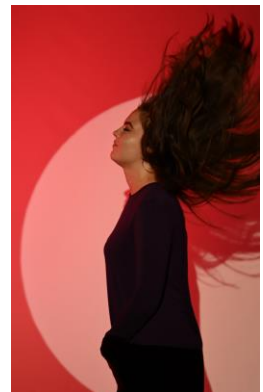
This was held on August 28th in anticipation of missing the September Studio night

As usual, Andy came up with an interesting idea to create different effects with the lighting. This week it was the use of GOBOs which certainly made for a different look on our model, Georgia.

For those who don't know - A gobo is an object placed inside or in front of a light source to control the shape of the emitted light and its shadow. It works by blocking portions of the light beam, allowing only certain shapes of light to pass through. When placed in a light source, they project the design or pattern cut into the gobo onto a surface, creating dynamic lighting effects and atmospheres. GOBO stands for Go Between Optics.



This was one of my attempts and then this was my attempt to capture the hair movement caught in a spotlight effect – sorry, Georgia!



This was one of Aidan's photos

Tuscan Autumn by Naomi Saul

We were delighted to welcome Naomi back a second time this month, this time to deliver her fascinating talk on Tuscan Autumn – the full title of which is: *Medieval Towns and Villages along the Valley of the Orcia River*

This was a really delightful stroll through the Tuscan countryside in the area known as Val D'Orcia. The main emphasis in Naomi's talk was the beautiful light that is evident in the area and the way in which it shifts throughout the day, highlighting different aspects of the countryside. By showing us the wonderful contours of the valley, Naomi was able to demonstrate how important it is not only to photograph at different times of the day, but also to try out different angles and directions while often staying in almost the same spot. Always taken using a tripod, her photos revealed the subtle changes in colour, shape and texture that the changing light brings about.

In addition to the rolling contours of the valley, we were also treated to a glimpse of the beautiful villages in the area and, by picking out small and interesting details of the streets and buildings, we were treated to a real taste of life there.

I'm sure that those who were there thoroughly enjoyed the talk and seeing so many evocative images. It certainly made me want to go out with my camera and find some interesting landscapes and investigate the light at different times of the day.

<https://alexandraschmid.photo/projects/>



Links from the Chairman

Thanks, as always, to Aidan for sending us all these links so regularly.

<https://www.stephendupont.com/>



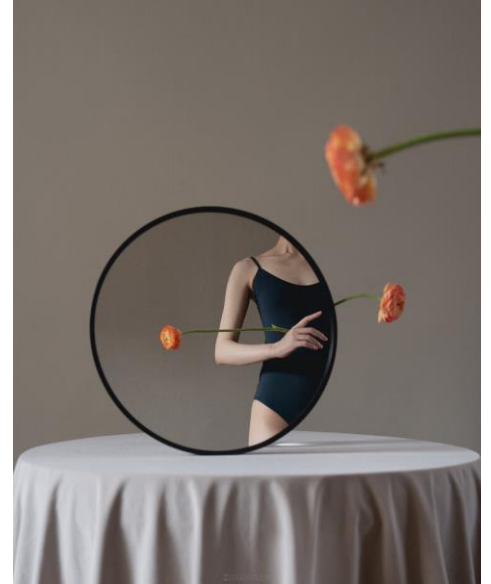
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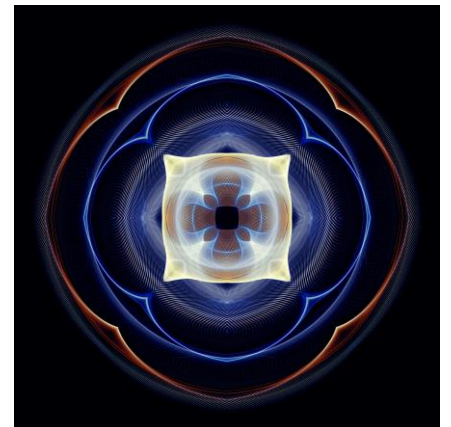
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