



Kempston Camera Club

October 2023

What's been happening?

The new season is well underway by now and we have had some fascinating evenings in the club already.

September

Sun, Sun, Sun Competition

Committee Meeting

Mono photography – Why, How and When with Speaker Ben Pike

Follow-up evening on Mono Photograph

October

Open Competition judged by Ben Pike

Coming Up

11 Oct - Technical evening – Landscapes and Architecture

18 Oct - Studio Night

25 Oct - Speaker – Tim Knifton – Chernobyl and Pripyat

Sun, Sun, Sun Competition

Although on the evening we had no judge to score our photos, we had a very enjoyable session discussing each other's work. It's always useful to hear what other club members think about our photographs and this was no exception. Roy informed us all that we could enter our photos again, as they were not scored this time, and it was good to see some of them make a reappearance in this month's competition.



This wonderful photo by Aidan is one that would have been entered in the Sun, Sun, Sun competition so it earns its place here.

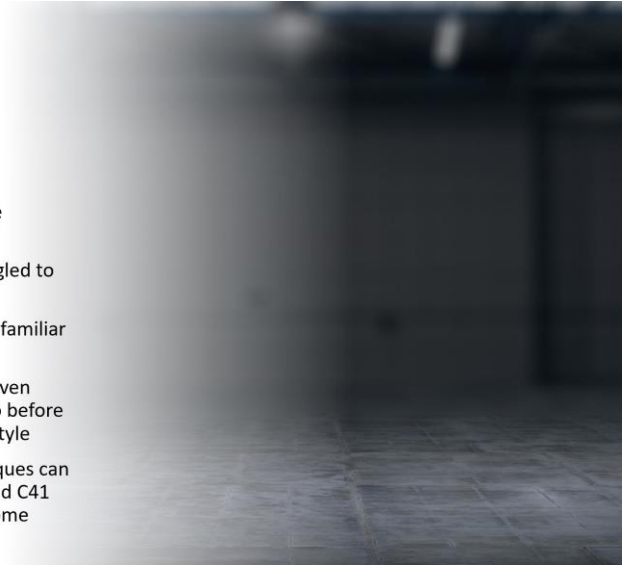
Mono Photography with Ben Pike

This was a fascinating evening during which Ben shared his wisdom about why, how, and when he would choose mono over colour photos. The following screenshots, which Ben has kindly agreed to share with us, are a taster for those who couldn't be there and a reminder for the rest of us. Thank you, Ben.

Mono Photography – Why, How and When

Why Mono

- Photography made portraiture accessible to all
- Photography has always struggled to be accepted as art
- Colour photography looks too familiar and familiarity breeds....
- Mono is easier than colour – Even Martin Par started off in mono before transitioning to his signature style
- Mono film and historic techniques can be learnt and practiced. E6 and C41 are not easily performed at home



What would
colour
add to
this image?



When Mono

- What Mono is best for
 - Texture
 - Graphic structures
 - Timeless documentary
 - Imperfect / contrasty light
 - Atmospheric
 - Artistic interpretations
 - Simplification
 - Imply age
- What Mono is less effective for
 - Most wildlife and nature
 - PDI



Open Competition

Digital

1st Place – Sunset Jottings by Aidan

2nd Place – Female Blackcap by Chris

3rd Place – Wasting Away by Chris

Prints

1st Place – The Lady is Riding High by Peter

2nd Place – On Alert by Peter

3rd Place – Reflections of St Paul by Aidan

Open Competition

It was another enjoyable evening with Ben Pike as our judge. Although there were few of us able to attend it was still a useful evening listening to Ben's comments and viewing each other's images.



Sunset Jottings - Aidan



Female Blackcap - Chris



Wasting Away - Chris



The Lady is Riding High - Peter



On Alert - Peter



Reflections of St Paul - Aidan

Chelmsford Panel Competition

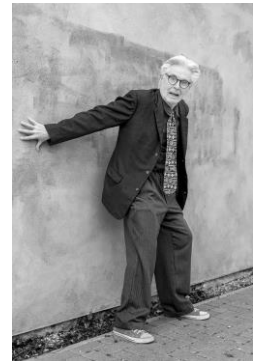
Chelmsford Panel Competition

I'm delighted to say that Peter and Aidan represented the club in this competition, held on October 7th.

It was an interesting experience to see so many panels presented from across the region and, although not placed, Peter and Aidan's panels received plenty of good comments from the judge.



Peter's panel entitled "Feather Friends".



Aidan's Panel entitled "The Wall Project".

President's Challenge

This year's challenge is all about composition:

1. Thirds
2. Leading Lines
3. Diagonals
4. Triangles

Useful Links

Some links to websites and YouTube videos that you might enjoy.

Favourite Photographers

This month's photographer is Lord Snowdon chosen by Aidan.

President's Challenge

Don't forget to get your entries to Roy at the usual competition address.

These links might help if you need some inspiration:

Rule of Thirds:

<https://www.adobe.com/uk/creativecloud/photography/discover/rule-of-thirds.html>

Leading Lines: <https://digital-photography-school.com/how-to-use-leading-lines-for-better-compositions/>

Diagonals: <https://www.photoworkout.com/diagonals-in-photography/#what-are-diagonals-in-photography>

Triangles: <https://digital-photography-school.com/triangle-composition-in-photography/>

Useful Links

This section is for sharing any useful links to websites and videos that you have enjoyed or found useful in your photography.

Peter has suggested that the following link might be useful. It shows how to see things differently before pressing the button.

<https://youtu.be/L16LEcTGGdQ?si=QSXCjydZ82z1JZ5T>

Favourite Photographer - [Antony Armstrong-Jones – Lord Snowdon](#)

This month's photographer has been chosen by Aidan and here's why:

Born in 1930 and married into the Royal Family thirty years later, Anthony Armstrong-Jones succeeded in carving out a career in photography in spite of the suspicions of his in-laws. The studio of this top-rank portrait photographer was a converted ironmonger's shop with no daylight, and then he moved on to a 10ft x 14ft x 7ft studio, effectively a lean-to with sun coming in from the wrong direction and a small skylight - he rarely used artificial light in the latter. And yet in these unimpressive studios he took some of the famous portraits of the second half of the 20th century. He prepared shoots in great detail, always sought to put his models at ease and knew his equipment. He had access to princesses (even posing in the bathtub) and famous musicians, yet it was actors and actresses with whom he most enjoyed working. He's a photographer whose portfolio is well worth exploring.



Please let us know who your favourite photographer is so we can include him/her in a future newsletter.