



Kempston Camera Club

April 2024

What's been happening?

3 April – Open competition judged by Alan Edwards

10 April – Black & White Photography with Roy

17 March – Three-way competition with Stevenage and Biggleswade camera clubs

24 April - Studio

Next Month

1 May - Competition - Black & White theme judged by Colin Southgate

8 May – Committee (postponed)

15 May – talk by Ken Payne on Macro Flowers

22 May – Studio

29 May – Talk by Richard Cobby - Imagination to Image Creation or Creative Expressions

Thank you!

Arriving at Camera Club for the competition on 3rd April, I didn't think I could be any more spoiled for my birthday than I already had been, but I was wrong. Thank you so much for all your good wishes, cards, and everything else. It was lovely to be able to celebrate turning 70 with so many good friends. Posting a photo of myself was the last thing I expected to do but it's worth looking at the splendid cake which Julie baked – thank you Julie. It was even gluten free so I could enjoy it too.



April's competition was open – with no theme and Alan Edwards came along to judge for us for the first time.

Competition

Digital – no theme

1st place – After the hike by Carolyn

2nd place – Perfect Strike by Carolyn

3rd place – Sea Defenceless by Julie

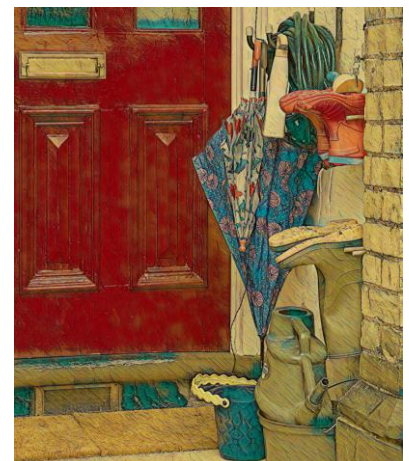


Prints

1st place – Cloisters by Aidan

2nd place – Galerina-hypnorum on icy moss by Pater

3rd place – On the Doorstep by Carolyn



Black & white photography with Roy

Another big thank you to Roy for treating us to an evening looking at black and white photography – why and when you should use it and how you can treat it afterwards in post-processing. Roy also told us all about some of the add-on programs you can use to enhance photos – NIC, Silver Efex and DxO PhotoLab. He talked about the earliest form of manipulation using negatives, shooting RAW and mono combined, shape, structure (composition), form, texture and line and showed us how to desaturate photos for effect.

For reference he mentioned Man Ray (woman and guitar/violin image) and Ansel Adams as photographers well worth investigating.



This was Roy's photograph that he edited for us during the session.

Three-way competition with Stevenage and Biggleswade clubs

On 17th April we welcomed Stevenage and Biggleswade clubs to the studio. Many thanks to Andy for making this possible on the day after a harassing time trying to sort out the transport problems that had delayed his model for his working day.

For the last two years we have come third in this competition, so we were hoping for a better result this year and we weren't disappointed. We just nudged into second place by one point as follows:

Stevenage – 1st place with 374 points
 Kempston – 2nd place with 365 points
 Biggleswade – 3rd place with 364 points

Many thanks to everyone who came along to support the club. We had to submit 10 prints and 10 digital images with no more than 2 of either from any one photographer. Peter, Aidan, Chris, Andy, Roy and Carolyn all submitted images which you can see on the next page.

A huge thank you to Aidan for the hours of preparation to get them all presented in the right format ready for the evening.

Prints

Lady of Distinction – Andy



Game Over – Aidan



Just the two of us – Carolyn



Kestrel – Peter



A touch of Japan – Carolyn



Magnetic gaze – Andy

Crocus – Chris



Slime mould myxomycetes – Peter



No longer suitable -Aidan



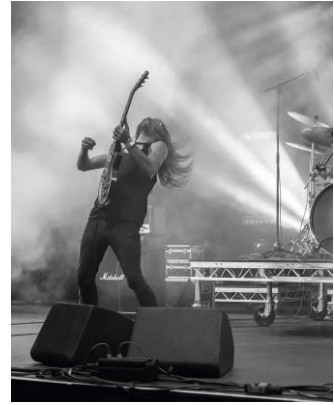
The racer - Chris



Digitals

Breakout – Andy

Raw Energy – Aidan



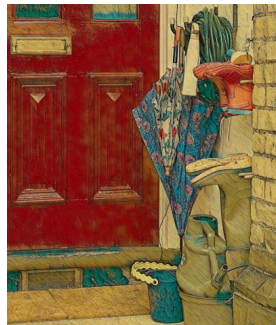
Cloister – Aidan

Wild Sweet Pea – Peter



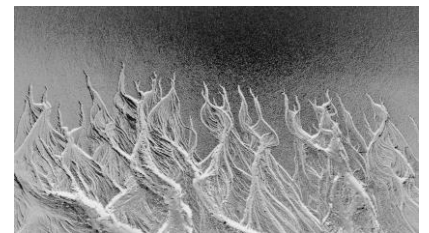
On the doorstep – Carolyn

Elephant Hawk Moth – Roy



Frog – Chris

Whirling Dancers – Chris



Close Competition – Peter

Time for a break – Carolyn



Studio Night with Maria

Once again, Andy provided us with a new lighting setup to work with enabling us to experience a two-light set up as opposed to the one-light set up we used last month.

Maria was a delight to work with and there were some lovely photos produced.

These two were by Andy (hats off to Maria for being able to hold the pose in the second one):



This one was my attempt – spot the “deliberate” error with a rather disembodied hand!



And these last two are from Aidan



Useful links

Links

Aidan continues to send us links to amazing photographers on the WhatsApp group. For those who don't use WhatsApp or who have lost track of them – here is a selection from this month with a couple of photos from each. Thanks, as always, to Aidan:

<https://www.joaocoelho-photography.com/fotos-gallery>



<https://www.fangueiro.pt/portfolio>



<https://www.ulianolucas.it/percorsi/ritratti/>



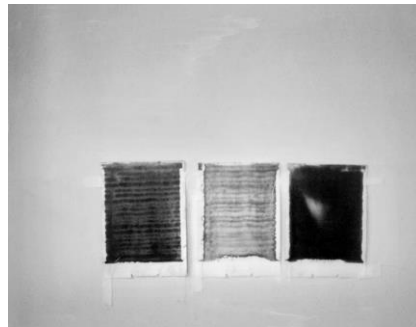
<https://www.mikaelsiirila.fi/>



<https://www.marie-jeanefotografie.nl/works/>



<https://www.ruthlauermententi.com/self-portraits>



<https://www.gretarybus.com/portfolios>



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