



Kempston Camera Club

Although it's a short month we seem to have packed a lot into February starting, as always, with the competition but then moving into a practical evening, Studio night and the AGM.

February 2025

What's been happening?

5 February -

Competition judged by Steve Mulvey - open theme

12 February - Practical evening

19 February - Studio night

26 February - AGM

Next Month

5 March

Competition:

Theme: Open - André Neves

12 March - Committee

19 March - Speaker - Martin Patten - Critique your own photos

26 March - Studio



The practical evening saw us developing our knowledge of Lightroom and Photoshop.

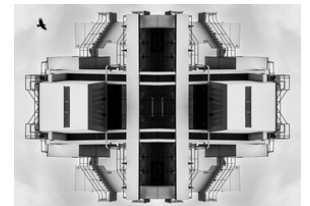


Peter started the evening off with a really useful breakdown of the workflow he uses from the point of uploading the photo from the camera to getting it ready for processing in Photoshop or Camera Raw. It was very interesting to see how he works and his comments about storage and organisation of files were invaluable.

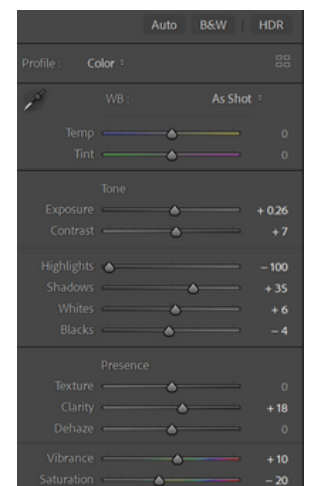
Next, members split into three groups:

- Peter demonstrated the use of adjustment layers and, in particular, different methods of using the curves adjustment layers. He then looked at the affects of the various layer blending modes combined with the adjustment layers.

- Aidan looked at brightening the eyes in a portrait, isolating colours and extracting detail, adding textures, expanding the canvas and duplicating/quadrupling an image, and the line-drawing effect.



- **Carolyn** went through the process of editing a photo in Lightroom within the Develop module, moving down each of the sections on the right hand side of the screen when you open the programme to adjust light, clarity, colour, sharpening etc.



Many thanks to everyone who took part.

Prints

February Competition results

1st - One man and his dog
by Aidan



2nd - Flour Power by Peter



3rd Barking Orders by
Carolyn



Digital

1st - One tree by Shane



2nd - Sunrise over Totenhoe by Andy P



3rd - The pier all to myself by Aidan



Studio Night with Georgia Mae

This month's Studio night saw Andy using some of the new sets in the studio to create some "fine art" shots. Andy's explained this as follows:

Fine art photography is a style of photography where the photographer creates images with artistic intent rather than simply documenting reality. It focuses on expressing emotions, concepts, or a personal vision, often resembling traditional forms of art like painting or sculpture. Fine art photographers use composition, lighting, and post-processing techniques to craft images that convey a deeper meaning or aesthetic appeal.

Unlike commercial or documentary photography, fine art photography is not necessarily created for advertising or reporting purposes. Instead, it is often exhibited in galleries, sold as prints, or used for personal artistic expression. Common themes include surrealism, abstract compositions, emotive portraits, conceptual storytelling, and moody landscapes.



This from Andy ...



... and these
from Ernie:



AGM

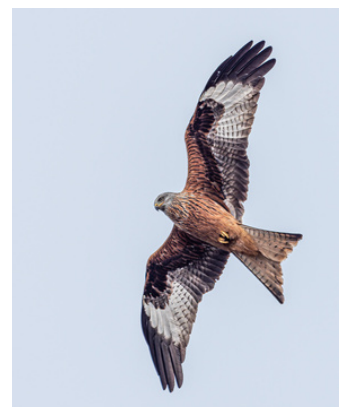
The AGM was held on 26th February and was a friendly evening starting with some light refreshments and ending in the conclusion of our informal competition from the Christmas party. We started with 128 images and, as usual, our thanks go to Gordon for running through the images with us and to Aidan for the preparation beforehand.

During the AGM each of the new positions on the committee was elected and the committee now looks like this:

Position	Person nominated	Proposed by	Seconded by
Chair	Aidan	Richard	Chris
Secretary	Carolyn	Paul	Gordon
Treasurer	Mark	Andy	Aidan
Studio Group Co-ordinator	Andy	Carolyn	Ernie
Competition secretary	Aidan/Carolyn		
Webmaster	Gordon	Richard	Chris
Other committee members	Janet Ernie	Carolyn Paul	Chris Aidan
Social Media	Position adopted Committee will try to fill the role	Mark	Carolyn

The competition was a fun end to the evening and congratulations go to Chris who not only won, but ended up with two of his images competing with each other for first place. Well done, Chris.

For those of you who weren't there - which one would you choose? The name of the winner is at the end of the newsletter



Links from the Chairman



Just click on the thumbnails to take you to the website

Please send me anything you would like to be included in future newsletters.

Chris's winning image



Close-up photographer of the year



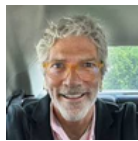
Jerome de Perlinghi



Russell Boyce



Timothy Greenfiled-Sanders



Ken Cedeno



Robert Saltzman



Todd Korol



Astrid Riecken

**Chris's winning image was the black & white "Eagle Owl".
"Red kite hunting" came second.**