



July and August 2025

What's been happening?

2 July- Competition
Open themes -
Judged by Colin Mill

9 July - Committee

16 July - London photo
walk

23 July - Studio
Outdoor session starting at
7.00pm (Cancelled)

30 July - Visit to Olney Club
for talk from Ann Miles

6 August - Competition
Open themes - Judged by
Martin Patten

Next Month

3 September - Competition
Print theme - Reflections
Digital theme -
Landscape/seascape
Judged by Naomi Soul

10 September - Committee

17 September - TBA

24 September - Studio

Kempston Camera Club

As there was only one club night in August, this is a combined newsletter for both July and August.

London Photo Walk

One of the highlights of the month was our London photo walk and although there were only 6 of us it was a lovely opportunity to spend the day in a part of London that offers some spectacular architecture. Travelling to City Thameslink by train, we headed on to take in St Paul's, Cheapside, Poultry, and Leadenhall Market. Thanks to Mark's local knowledge we had a short pub break in the back streets and then eventually opted for a Pizza Express lunch on our way back to the station.

Many thanks to Aidan for suggesting the route and to Peter and Mark for the additional local knowledge.

There are a few photos below to give you a taste of the day.



Peter's view of St Paul's



Paul's view of Leadenhall Street



A view inside Leadenhall Market by Carolyn



Down the escalator with Andy



Peter's wildlife photography - even in London



One of Aidan's upward facing photos, taken while lying down on the pavement





Inside Poultry 1 by Aidan



Carolyn's sideways view of the Lloyd's building

If you have any suggestions of where you might like a photo walk to take place, please let us know.

Ann Miles at Olney club

We were very lucky to have a second chance to listen to Ann Miles due to our connection with Olney Club. Once again, she didn't disappoint. Her "Weather to photograph and what", was another fascinating glimpse in to Ann's world of photography. Many thanks to Helen at Olney club for inviting us.

Here is a link to [Ann's website](#). It's well worth a look.

Prints open theme

1st - Sarracenia Flava
and Flower by Roy



2nd - Angel of the North
by Roy



3rd - Cross purposes by
Aidan



Digital - Open theme

1st - The perfect square lacks corners by Andy



2nd - Viewing St David's by Roy



3rd - When the MUA is late by Andy



Prints open theme

1st - Tricks of the tea
trade by Aidan



2nd - Canterbury by Roy



Holding on by Aidan



Digital - Open
theme

1st - Man in the middle
by Aidan



Embrace by Miray



3rd - The Thespian
by Andy P



Studio night with Gia

Low key lighting involving sheer and Art Nude

The night was about lighting and how shadows are formed on the human form showing off ribs, back and other areas using lighting from different directions (from the sides and from above).

We also introduced fabrics so that the images were SFW. Of course some people go off on their own direction and introduce a tea pot!

It was also about interaction with an art nude model as often the photographer can feel more awkward than the model does





Please send me
anything you would
like to be included in
future newsletters